



This section of crumbling concrete in one of the roof edge beams of Kresge Auditorium prompted last Friday's closing of the building for an indefinite period of time. (Photo by Kevin Osborn)

UAP charges chairmen with fear of power loss

By Erik Sherman

UAP Jonathan Hakala, '81, claims that the Nominations Committee Chairman Jerry Hammond, '80, and the Finance Board Chairman Tom Colten, '80, are fearful for a loss of their personal power.

Hakala stated, "destructive criticism [of the constitution] that has emerged is a reaction by a select few with much power under the existing setup who do not want to share it in any way, shape, or form." When questioned as to the sources of this criticism, he responded with the names of Hammond and Colten.

UAVP Chuck Markham, '81, believes that their reaction is a mixture of a inferred threat to their power and an actual concern for a well-framed constitution.

Both Hakala and Markham addressed themselves specifically to several of the criticisms leveled at them. They asserted that they have not spent time on the constitution at the expense of other activities.

"I put time into the constitution issue only after I put substantial amounts of time into other issues such as social events, academic policy, and financial policy," stated Hakala. "I feel somewhat offended that Jerry Hammond suggested that we spent too much time on it. He was not in Cambridge at all during the summer; we were." Markham affirmed this; "That's a lot of rhetoric. It's simply not true!"

Concerning the Steering Committee, they claimed that it is merely a combination of the Agenda Committee and Executive Committee under the present constitution; it would have less power than the Executive Committee does now.

Under the new constitution, the Steering Committee would have the power of veto over the GA. This could be overruled by a two-thirds vote by the GA. Hakala claimed that it is now possible to have a never-ending chain of vetoes between the GA and the Executive Committee.

It was stressed that the constitution in its present form was only intended as a rough draft. They had expected criticism to be forwarded directly to them. "I am disappointed," said Hakala.

inside

The third in a series of articles about the histories of MIT buildings examines the LCA house, sometimes called "the governor's mansion." **Page 3.**

The recent closing of Kresge has compounded the space problems of the performing arts at MIT. **Page 4.**

The Boston Shakespeare Company's experimental production of *King Lear* proved to be an excellent way to start their fifth season. **Page 6.**

The football team won its first game since 1900 with an 18-8 victory over Norwalk Community College. Jeff Olsen '81 led the team with two touchdowns. **Page 8.**

Weak roof closes Kresge Date to reopen auditorium indefinite

By Tom Curtis

Kresge Auditorium has been indefinitely closed following the discovery of loose concrete in the auditorium's roof edge beams.

The problem was discovered while workmen were doing preparatory work for next year's scheduled replacement of the roof coating system. When the workmen removed the lead coating near the western abutment of the roof, they found several inches of loose concrete. They removed some of this concrete, but decided to stop before too much of the beam was taken away.

William R. Dickson, Director of Physical Plant, ordered the closing Friday afternoon. Although Dickson says he strongly doubts the roof will collapse, the possibility exists and therefore Kresge was closed. The closing

was recommended to Dickson by the firm of Ammann and Whitney, the structural engineering consultants who had aided the original Kresge architect Eero Saarinen. Since Kresge opened in 1955, the firm has periodically advised MIT on structural matters pertaining to Kresge.

Dickson said he is working on the assumption that Kresge will not be reopened before next spring's replacement of the roof coating. Thus, Kresge could be closed until next September. He did not completely rule out a reopening this winter, but he did rule out a reopening within the next two months.

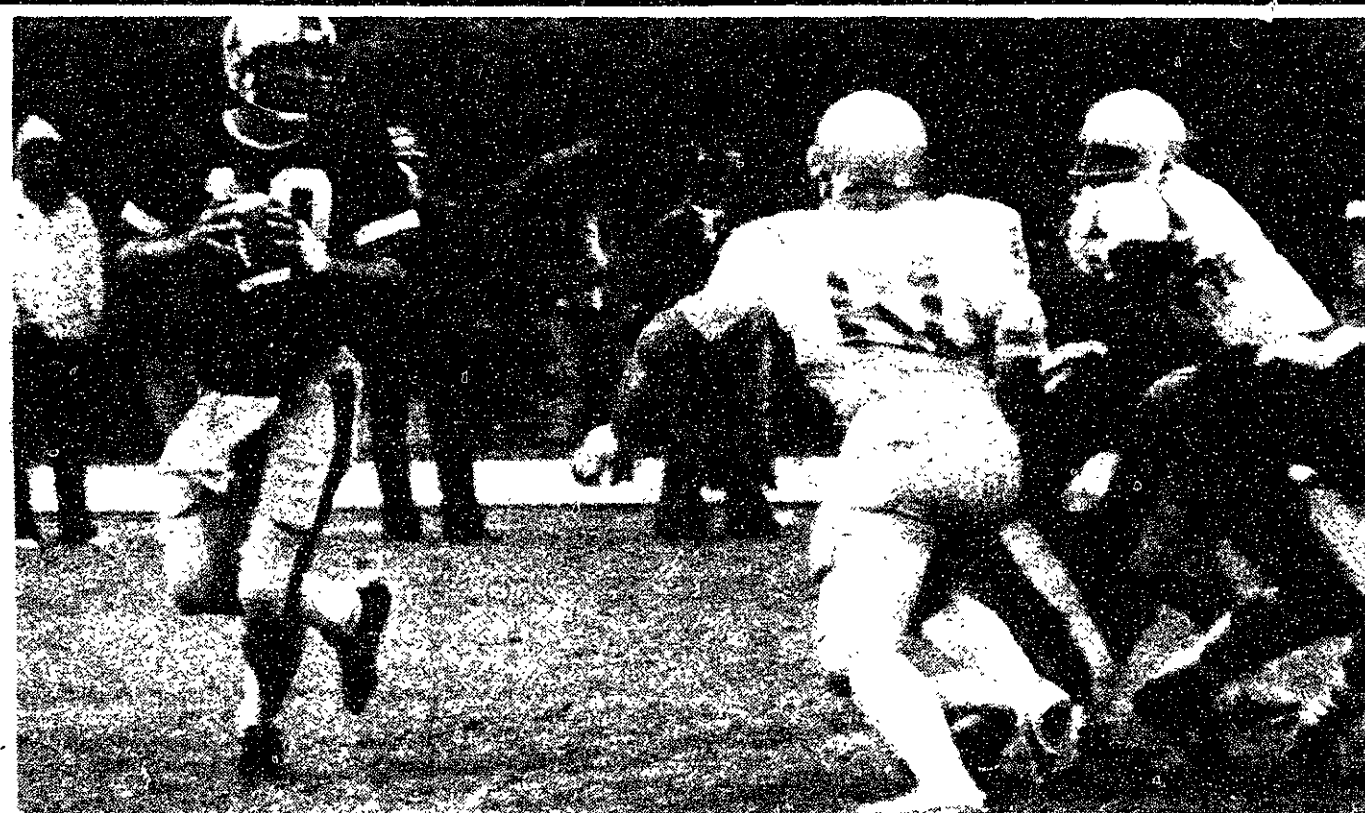
Engineers are now analyzing Kresge to find out how much deterioration has occurred and why it occurred. Apparently, the

problem was caused by water seeping under the roof; however, the reason for the seepage is unknown, according to Dickson. Dickson says the analysis will also check the other two Kresge roof abutments. However, he says he knows those abutments are in better shape than the western one.

Dickson said he is "absolutely positive" that some repairs will need to be made before Kresge can be reopened. He also said he thought it was "very likely" that the lead coating and all the other materials that cover the concrete would be taken off now to lessen the stress on the concrete, and would be replaced by a temporary covering. Originally, the lead coating was not to have been removed until spring.

As a result of the Kresge closing, several events had to be

(Please turn to page 2)



Quarterback Bruce Wrobel G drops back to pass in Saturday's win over Norwalk Community College. The 18-8 victory was the first for an MIT football team since 1900. See other photo and story on page 8. (Photo by Matthew B. Alschuler)

Apathy causes UAC reorganization

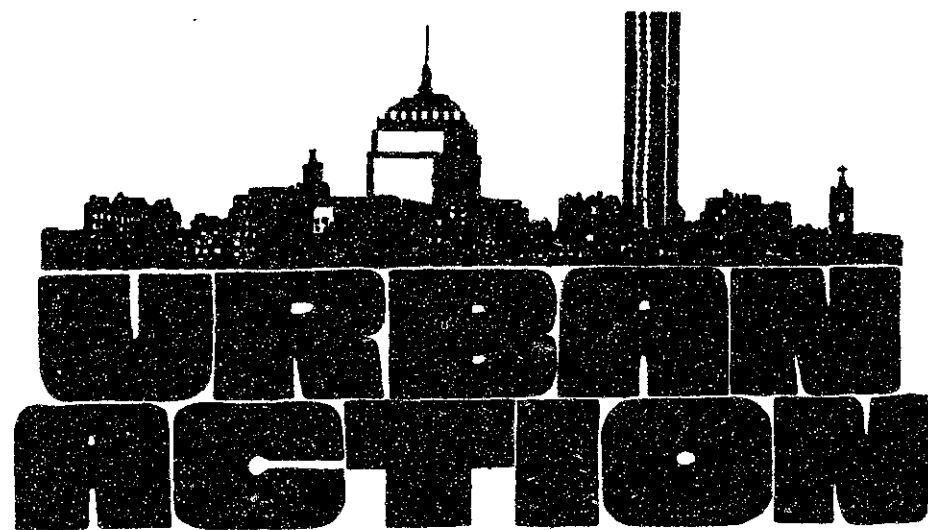
By Agnes Huang

"The Urban Action Committee (UAC) acts as a volunteer clearinghouse. We locate those who want to do volunteer work and turn them over to the organizations that need them," explained Chris Wheeler, '81, acting director of UAC, at an organizational meeting held last Thursday.

The committee is receiving a new facelift this year, according to the spokesman, because of apparent student apathy. "Ten to twenty years ago, UAC was a part of TCA (Technology Community Association). In 1969, it became independent," Wheeler said. However, reduced student interest in joining the committee has resulted in a re-establishment with TCA to "keep it afloat."

Dick Fletcher, the second member of the UAC trio, stated that "less student activism" was the main reason behind the decline of UAC. "In the early days (mid 60's), the UAC people were getting a lot out of their volunteer experiences and were sharing it. That element went away gradually," he added.

Although UAC does not sponsor any specific volunteer activity, several area organizations work



closely with the group and the MIT community. Services include volunteer tutoring and working with the elderly, handicapped, mentally ill, young kids, teenagers, and other people within the community.

At the meeting, several service organizations sent representatives to interest students in their activities. For example, Tutoring Plus, Big Brother-Big Sister, Group School, and the Council of Aging sent delegates.

Volunteers are needed for these community activities, commented Fletcher, but "Urban Action also needs people to join the committee. At present, we have only

three members, Sue Temple ['80] Chris Wheeler, and myself."

According to Fletcher, the major objective of UAC, at present, is to "get it going again." Plans for the future are dependent upon student response to the organization. "It's a lot of fun and you learn a lot," grinned Fletcher.

Unlike many organizations, UAC is unable to offer any incentive for joining the group other than, as Fletcher put it, "the satisfaction one gets from doing volunteer work."

Anyone interested in doing service work is urged by the Urban Action Committee to call TCA at x3-4885 and leave their name at the desk.

news roundup

World

Talks to begin between China and Russia — Diplomats are preparing for the first wide-ranging negotiations between China and the Soviet Union in a decade. The talks may deal with the Chinese invasion of Vietnam, border disputes, increased Chinese nuclear weapon capability and other political differences. Neither side expects the talks to end their differences or to end quickly.

Nation

Missing uranium still a mystery — The Nuclear Regulatory Commission has completed the first phase of their air search for 20 pounds of bomb-grade uranium. The search has continued for a week at the Nuclear Fuel Services plant in Erwin, Tennessee where the uranium was discovered missing in a routine inventory of stockpiles. Officials have admitted the possibility that the material could have been stolen.

NYC anti-nuclear rally largest ever — Almost 200,000 people attended an anti-nuclear demonstration in Manhattan on Sunday. Jane Fonda and Ralph Nader headed up the list of speakers and performers who entertained at the rally. This was the largest anti-nuclear event in US history and it culminated a weekend of protest rallies and concerts across the nation.

Kissinger memoir excerpts released — The first excerpts of Henry Kissinger's memoirs were published yesterday by *Time* magazine. They contained no startling revelations, but they are reported to contain candid impressions of former President Nixon and Chinese and Soviet leaders.

McHenry replaces Young — Donald McHenry was sworn in Sunday as US ambassador to the United Nations, replacing Andrew Young. McHenry had been deputy ambassador under Young and has a reputation for caution and precise language.

Local

MBTA machinists given a second chance — The MBTA machinists union was given 60 days to repair 200 bus engines by Governor King at a Sunday meeting. The engines had been awarded to an outside firm to repair, a move that the union had vigorously objected to.

— By Gordon Hunter

CLASS OF 1981

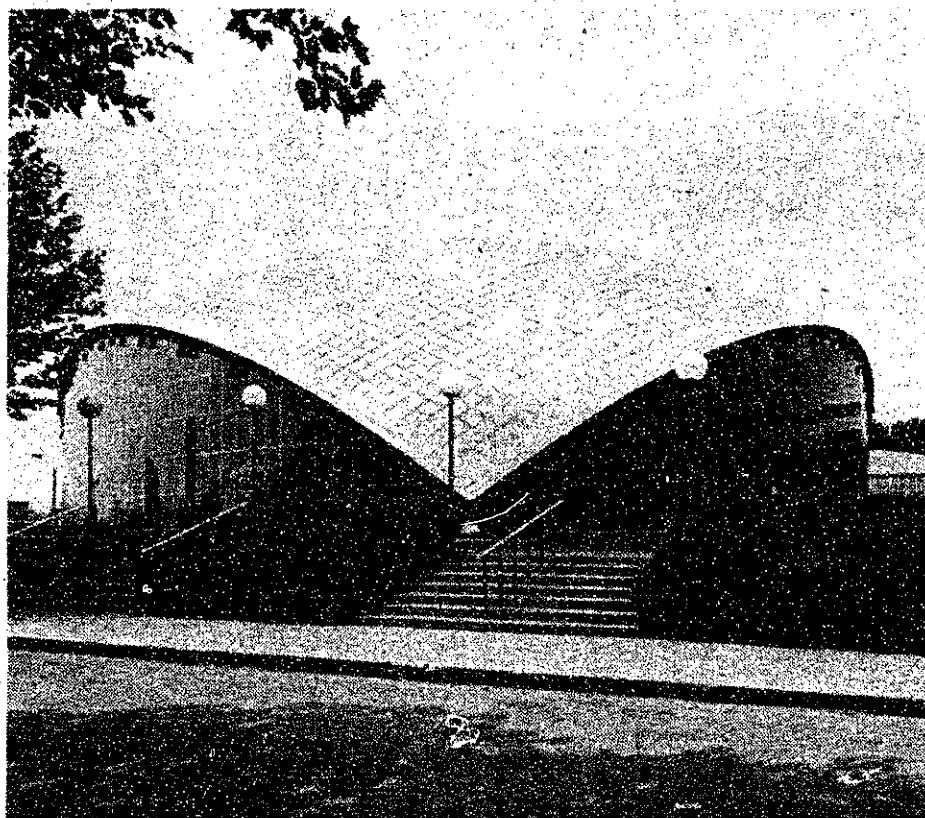
DIEGES AND CLUST, the official Class Jeweler, will be in Lobby 10 on Friday, September 28 from 10:30 to 1:00. Additional orders will be taken (\$20.00 deposit required), and all concerns will be taken care of.

Kresge closing displaces activities

(Continued from page 1)

moved last weekend. However, Robert Holden, Associate Dean for Student Affairs, said almost no events other than rehearsals had to be cancelled. There was a meeting last night for those who have reservations to use Kresge in the coming weeks.

Kresge has been plagued with roof problems throughout its history. Shortly after Kresge opened in 1955, its original acrylic roof coating began to crack. That roof was replaced in 1963 by the current lead coating. However, movement of the lead plates has been a problem since then, and this year it was decided to replace the lead with copper plating. Ironically, the original plans for Kresge called for a copper-plated roof, but midway through construction the architect decided to try the acrylic coating instead.



(From *The Tech* photo files)

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Northeast Computer Show 617/524-0000

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First meeting: Thurs., Sept. 27, 5pm
Teacher: Dr. William Kavesh

Violence and Self-Defense

The Jewish tradition has much to say on the subject of violence and self-defense. The Jewish experience, alas, has made us familiar with both. We will explore readings from our history as well as our thoughts.
Mondays, 1-2pm
Teacher: Rabbi Dan Shevitz

Conversational Hebrew

Beginner's class. No experience required. Emphasis on speaking, reading, and writing.
Tuesdays, 5:15-6:45pm
Teacher: Ms. Dahlia Cohen
We will consider offering an intermediate level course if there is sufficient interest.

The Middle East Conflict

An examination of four key aspects of the conflict: Jewish nationalism; Arab and Palestinian nationalism; the national conflict in its various aspects; the role of oil and superpower imperialism. Without minimizing the extremely complex and emotional issues involved, our study will still hopefully be geared toward seeking a rational solution to the benefit of all involved peoples.

This course will not begin until IAP or second semester. However, as the teacher desires student input in preparing the course, a meeting of anyone interested will be held Wed., Sept. 26 at 5pm at 312 Memorial Drive.
Teacher: Sam Weintraub

Parshat Hashavuah — Weekly Torah Portion

The weekly reading from the Torah, as seen through the eyes of ancient, medieval, and modern commentators, exegetes, and jurists. Plenty of discussion. Text: The Pentateuch with Rashi, ed. Silverman & Rosenbaum.
Wednesdays, 12:30-1:30pm
Teacher: Rabbi Dan Shevitz

Beginner's Talmud

Selections in English.
Tuesdays, 8pm
30A Inman St., Cambridge
Teacher: Rabbi Dan Shevitz

Contemporary Halachic Issues

Jewish Law continues to evolve. We will discuss contemporary responses to classical legal problems.
First meeting: Monday, Sept. 24, 5pm
Teacher: Michael Stiefel

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Learn to read and chant the cantillation system of the Torah.
First meeting: Thursday, Sept. 27, 7pm
Teacher to be announced.

Register now in Hillel office. 312 Memorial Dr. 10-5 wkdys. 3-2982

Feature

LCA house once home of dentists and a Senator

By Laura Farbie

The fraternity Lambda Chi Alpha (LCA) owns a distinguished house which is sometimes called the "old governor's mansion." The reason for its name is that it was once the home of the late Senior Senator of Massachusetts, Leverett Saltonstall.

The home on 99 Bay State Road was built in 1903 by the grandfather of the Senator and was owned by the Saltonstall family through the 1920's. The house was then sold to a group of dentists who converted the building into an office complex. After the final dentist who owned the building, Dr. Victor Carpenter, died in 1961, his wife tried to find a bid for the home from a party other than Boston University. Finally, LCA bought the home in July 1963 for \$80,000, after its old home on 441 Beacon Street was damaged by a fire.

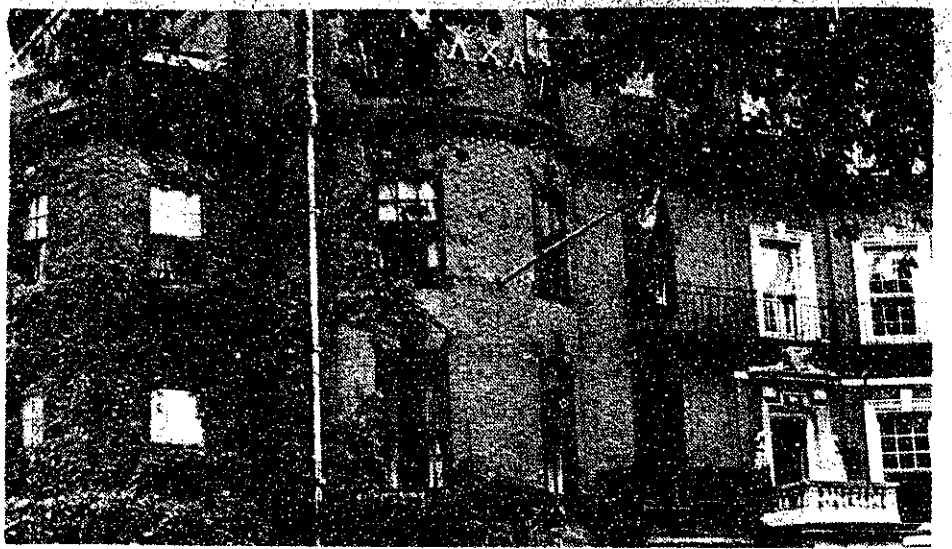
The architects Shepley, Reitan, and Collidge built the home in the Federal style, as opposed to its adjoining counterpart, built in Georgian style. To the passerby, the "governor's mansion" will stand out because of its height and its columns on the entrance and second floors. The steel frame construction is a reminder of homes found on Beacon Hill.

Inside, one will see the influence of Roman style architecture as emphasized by the ornate flowers, scroll work, hand-carved plaster and wood work on the ceilings. An especially interesting room is located on the second floor overlooking the Charles River. It is paneled in sycamore and was modeled after the captain's state room on the liner *Lucitania*.

LCA has renovated the building in accordance with fraternity living. The wrought iron elevator has been changed into closet space, and there have

been conversions of offices into TV, reading, dancing, chapter library and hi-fi equipment rooms. Remnants of days gone by which remain include the intercom system, bells and windows once used for servants, and holes in the floors where dentists' chairs once stood.

The Senior Senator returned to the building in the 1960's, and claimed that the fraternity had maintained the architectural atmosphere which brought back so many childhood memories. According to Vice-President of LCA Tom Sparks '80, and his fraternity brother Charlie Frankel '82, there was always a feeling that the fraternity would invite Saltonstall back again. Some members of the fraternity regretted that they had not gotten around to that commitment before the Senator died last summer.



Lambda Chi Alpha. (Photo by Linda Custer)

ANTIQUE JARS 50% OFF

Warehouse sale, Sunday, Sept. 30, 10:30am — 2:30pm. Handblown display jars from Harvard Biological Museum are now mostly 50% off original prices. Most are over 100 years old and range from 2" to over 3' high. Come to University Antiquaries, 129 Franklin St., Central Square in Cambridge or call Linda at 354-0892.

notes

Announcements

Transcripts with summer session 1979 included will be available September 24, 1979.

* * * *

Applications for advanced degrees in February 1980 must be returned to the Registrar's office, E19-335, by September 28, 1979

The Experimental Study Group still has a few openings for freshmen this term. If you are interested in studying GIR's at your own pace, would like a more flexible schedule, or would like to be part of a small academic community with ready access to staff,

consider joining ESG. Stop by 24-612 to visit (we're open 24 hours a day) or call Holly Sweet at x7786 for more information before October 12th (the deadline for joining this fall).

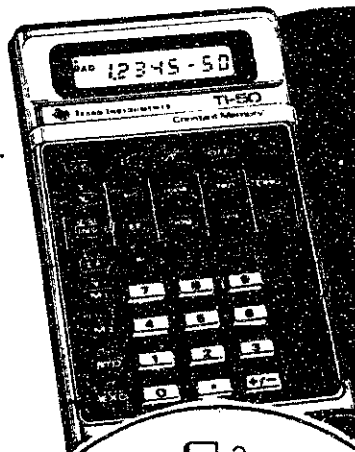
Lectures

Sept. 26, Hermann F. Eilts, a Boston University professor and U.S. Ambassador to Egypt during the Middle East peace negotiations, will discuss the evolution of Saudi Arabian society and politics on Wednesday, Sept. 26 at 7pm in the University's Law Auditorium, 765 Commonwealth Ave. The lecture is free and open to the public.

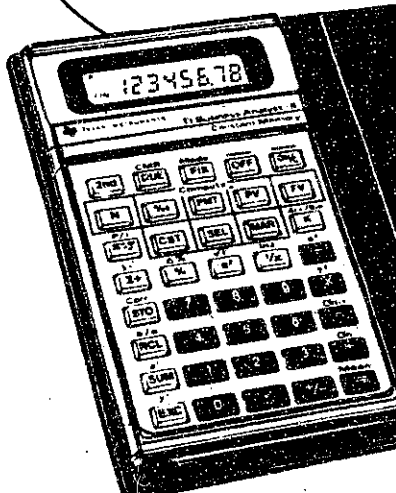
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David Shaw

Building E34 may be Drama's salvation

Building E34 is a large green garage on Carleton Street that now plays a major role in the fate of the Drama Program at MIT. Presently a storage area for Physical Plant, this garage was to be converted into a new home for the program, freeing it from the constraints of the inadequate facilities in the Kresge Little Theatre. The Planning Office, however, had other ideas, and at the beginning of the summer declared that the garage was to be the site of an East Campus parking facility. This action raises a question: what are the administration's priorities concerning academic programs?

Drama space proposal made two years ago

The idea of moving the Drama Program's theatre and rehearsal space to Carleton Street was first considered two years ago. In April of 1978, a proposal for an experimental theatre in the garage was issued by Robert Scanlan, Director of Drama. The proposal called for the conversion of the garage into theatre space, costume and scenery shops, storage space and a lobby. The overhead space would allow the installation of a permanent lighting grid, and the storage space would permit the storage of all materials in one place. (Dramashop currently relies on the cramped storage space in the Epsco Building.) The consolidation of the entire operation into one location would be of great advantage to the program, and would allow the expansion of the Drama curriculum.

The proposal also outlined programs which would be developed to accompany the experimental theatre. These programs would include acting instruction, acting workshops (with "homework" space for the students), a playwriting workshop, dance instruction and dance workshops (a decided advantage — the Dance Workshop has never had space of its own), a theatre arts workshop, and, most importantly, uncontested rehearsal space. This would let Dramashop schedule rehearsals when they saw the need, rather than depending on the Scheduling Office. An unmentioned advantage would be an influx of outside performing groups that normally shun MIT because of its poor to nonexistent facilities, groups that would improve the Drama Program's reputation in the theatre community.

In a time when there is a call for an expansion of the Humanities at MIT, the Carleton Street proposal seems to be exactly what is needed — yet the need does not seem to be great enough, for the parking lot plan will soon be carried out.

Hasty planning hurts

Zoning regulations require the addition of more parking space if new buildings are to be erected on the east campus property. Ground has already been broken for the new medical center, which includes parking space; yet Planning feels that additional space is necessary for further development. Reynolds Thompson, Senior Planner with the Planning Office, commented: "We must face up to the constraints — once we have committed ourselves to a new facility [parking lot], it must be completed before moving to the next project."

Thompson also stated that Physical Plant could not move out of the garage until the Central Storage facility was completed. If this is the case, then why must the parking lot decision be made so soon? It had been suggested that the Drama facility could share parking space with the Medical Center, since the Center would be staffed during the day and the Drama events would take place at night. When this was mentioned, Thompson remained unclear about the point.

This whole chain of events and proposals brings one thing to light — the Institute's priorities concerning the Humanities. Can the administration claim to be serious about improving the quality of the Humanities Department (and the performing arts specifically) when they negate their concern with hasty planning? Their stand must be reconsidered, and soon: last Friday's closing of Kresge Auditorium has eliminated the six months the Planning Office had to decide. They must decide now, and let us hope they decide in favor of the arts.



Steven Solnick

Kresge closing crushes arts

By Steve Solnick

Just when things get boring around this place, something happens to Kresge.

The latest chapter in the history of the architectural miracle that isn't was kicked off by the dramatic announcement on Friday that the building was being closed immediately, until the deterioration of the foundation could be assessed. While this presents an amazing array of difficulties for those groups which use the building from time to time, it is an undeniable nightmare for those organizations which actually live in Kresge.

I speak, of course, about the Music and Drama Sections of the Department of Humanities. What makes these groups special is the fact that Music and Drama are not simply activities at MIT, they are, in fact integral parts of the academic program. Student musicians and actors and designers are in many cases receiving credit for the work they are doing in what I shall call the Creative Arts program here (to be fair, I should add that even I am receiving credit for work with the MIT Dramashop). It is often very high quality work, as can be evidenced by the Symphony Orchestra's formidable recording credentials.

So, the questions I'm addressing is: How does the Kresge closing impact on certain academic programs here? After all, academics are supposed to be top priority at MIT, right?

Wrong.

It seems that some academics are more equal than others. Specifically, the Creative Arts at MIT have no home. This is not something brought on by the Kresge closing. Let's look at Kresge.

The performance areas in Kresge consist of: two rehearsal rooms, Little Theater and Big Theater. The rest are dressing rooms and offices for Music and Drama. The four main areas are used for: Music (Concert Band and Symphony Orchestra, as well as numerous smaller groups), Dance, Drama (Dramashop, MTG & Community Players), Movies (LSC), various conferences, dozens of special performances, and a slew of special interests.

Two things are apparent: 1) there's not enough room. Thus, the Creative Arts academic program is forced to use space extensively in the Student Center. As a result, the scheduling of

rooms for and by student activities, which should have priority in the Student Center, is a real nightmare. And 2) since these groups must switch locations every time they meet, there are no areas the Creative Arts can call their own. Much time is spent setting up and taking down. This is a particular problem in the Music Section, where instruments now in Kresge must be easily accessible to all music groups.

So the situation with an open Kresge was anything but ideal. In fact, it would be hard to imagine the scheduling office not resembling an air traffic control center. And now Kresge's closed.

But that was going to happen in five months anyway. So, one would think, MIT would be busy preparing auxiliary facilities which could cover for Kresge in the spring and then help to alleviate the space crunch when Kresge was back in service.

Well, wrong again. A proposed rehearsal area for Dance and Drama on the eastern part of campus was canned to make room for a parking lot. And a long-awaited Fine Arts Complex, also slated for the eastern part of campus, also seems a long way from sufficient funding to make a difference in the Creative Arts program.

What had been done, then, to prepare for the eventual loss of Kresge? In the words of one stu-

dent representative in the Creative Arts program: "Wishful thinking. No satisfactory arrangement for March exists now. The administration was caught unprepared (by Friday's closing)."

Why were they caught unprepared? After all, the space problem has existed for a long time. According to one faculty member in the Creative Arts program: "MIT has long been insensitive to a growing academic program in the Creative Arts. Dean Holden, who now has the unenviable task of relocating activities scheduled for Kresge, observed that there has been 'a general groundswell for arts expansion at MIT in about five years.'"

Well, the surprise loss of Kresge at this time will necessitate a careful evaluation of the space available for Arts programs. I hope it will convince people that the facilities allotted to the Creative Arts are simply insufficient for programs which wish to continue their traditional high standards. MIT is expanding in all directions, it seems. Here again, just as with the last overcrowdings I spoke about a week ago, academic programs are not expanding to keep pace. MIT would like to boast, as does to visitors and alumni, of a strong program in the Arts, must act to give that program room to breathe.

The Tech

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Kathryn E. Gropp '80 — Managing Editor
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→ **feedback**

Only one free ring taken

To the Editor:

I'd like to make a few statements to clarify certain insinuation made in your article "Gratis Rings Forbidden" in last Friday's Tech.

First off, the class of '81 ring committee decided shortly after its formation to ask that committee members pay the class treasury for their rings. This was a suggestion and not a mandate, since none of us felt justified in enforcing our moral standards on the others. At this same meeting, it was also firmly decided that neither the committee nor any of its members would accept free meals from any ring company.

These decisions were respected by the committee members. I know that no free meals were accepted, at least up to the time of

my resignation. Also, a secretary/treasurer last year, know that all but one of the eight remaining members paid the actual retail price of their rings in the class treasury.

It can now be seen that on one member of the '81 ring committee accrued a "\$100 to \$150 savings." The remainder of the ring committee clearly did something wrong with receiving ring gratis.

So, no matter how you choose to represent things, the foremost objective of the majority of the committee was to present the class of '81 with the best possible ring. NOT to make sophomore year here a little cheaper for the members of the ring committee.

Jenny Fox
President

opinion

feedback

Ring Committee clarifies last year's events

To the Editor:

As members of the Class of 1981 Ring Committee, we would like to clarify a few of the points made in James Moore's September 21 article regarding class ring committees.

Several of the actions presumed to have been taken by our committee in fact did not occur. Contrary to what was written, the committee passed a resolution at its first meeting that specifically prohibited any committee member from accepting any free meals. Another resolution expressed the committee's strong recommendation that each member donate the full price of his/her ring to the class treasury after acceptance of a free ring from the ring company. Both of these resolutions were passed with some discussion, but without controversy, and were fully acceptable to the committee members. As a matter of fact, the first policy was strictly adhered to, while the second was observed by all but one member.

In reference to the statement that serving on the ring committee was "a task involving a relatively minor amount of trouble," the fact is that members spent about four hours per week in meetings. This excluded the time involved in inspecting the companies' facilities for quality control in production, in soliciting the opinions of class members on important issues, and in formulating individual suggestions for design of the ring.

It is unfortunate that information concerning our committee was not acquired from the members themselves, resulting in erroneous or misleading reporting by *The Tech*. Included in the article's misrepresentations was an accompanying sketch with the caption "Last year's class ring design." In reality, that sketch was only a preliminary design intended for display's sake. A photograph of the ring design that was finally chosen by the committee has been submitted with this letter for future publication, should any questions concerning this matter be brought up again.

The Class of 1981 Ring Committee worked for the benefit of the class in designing and producing a ring which pleased most of the members of the class. In this respect, we feel that we have been a successful committee. It is our sincere hope that unprofessional and vague reporting, such as that exhibited in this article and in related articles last year, will not again attempt to discredit the accomplishments of our committee. Therefore, it would be greatly appreciated if the committee would be consulted prior to the publication of future stories concerning ourselves, in order to prevent misunderstandings of this nature.

Lori Ullman '81
Thomas Chang '81
Glenn Katz '81
John Dellea '81
Jon Colton '81
Jennifer Kish '81



HG
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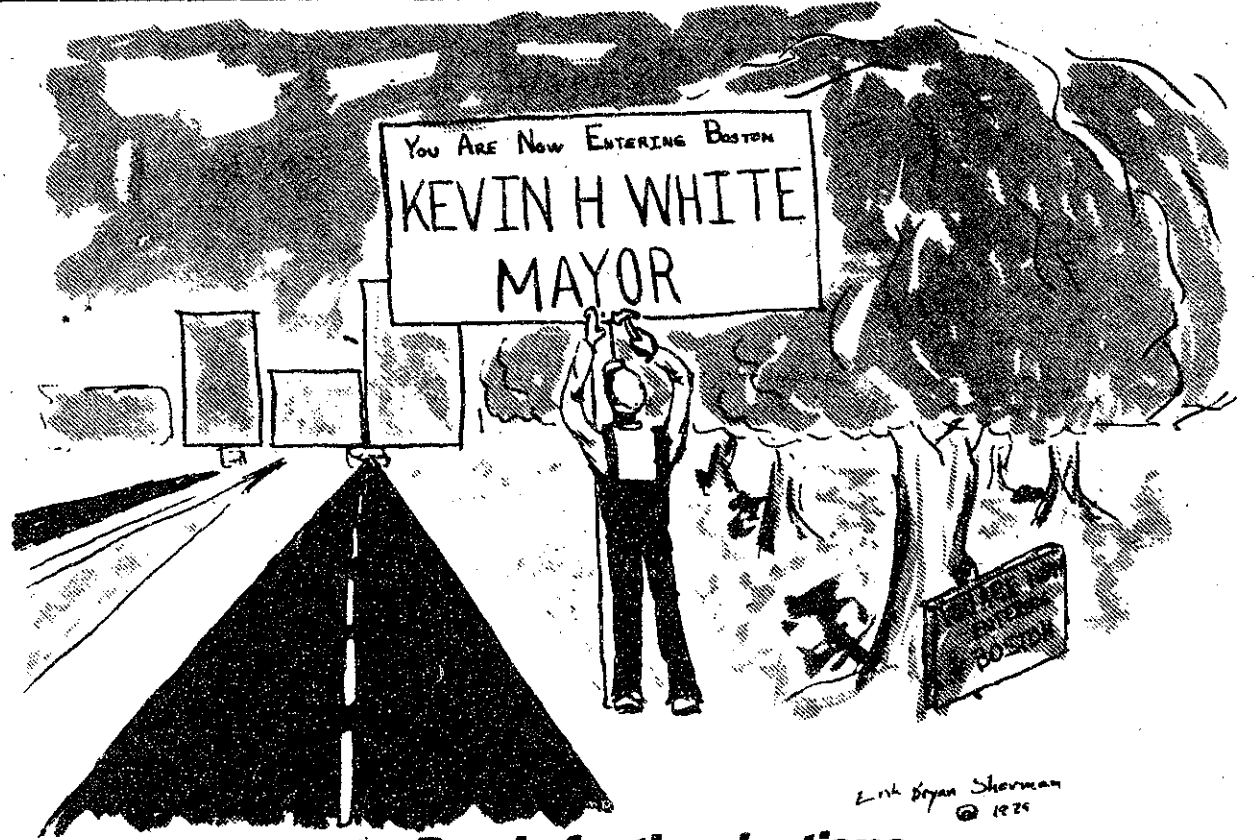
For Info, call:
253-1000
ext. 5-9292

STUDENTS!!!

If you are from: Colorado
Washington (state)
San Francisco
Los Angeles

Alumni from your home state or hometown will be on campus Friday, September 28, and you are invited to have lunch with them, 12-2 pm to talk about student/alumni activities. Free food and good conversation!

To sign up call x3-8244 The Alumni Center
10-110



Ready for the elections

feedback

Soph leaders don't have faith in their class

To the Editor:

As a member of the Class of '81 Ring committee, I feel duty-bound to reply to the inference that we received "an expensive dinner" as well as "numerous free meals." To the best of my knowledge (I attended all of the meetings), we only accepted a free can of Coke (or similar beverage) each, all free meals being refused.

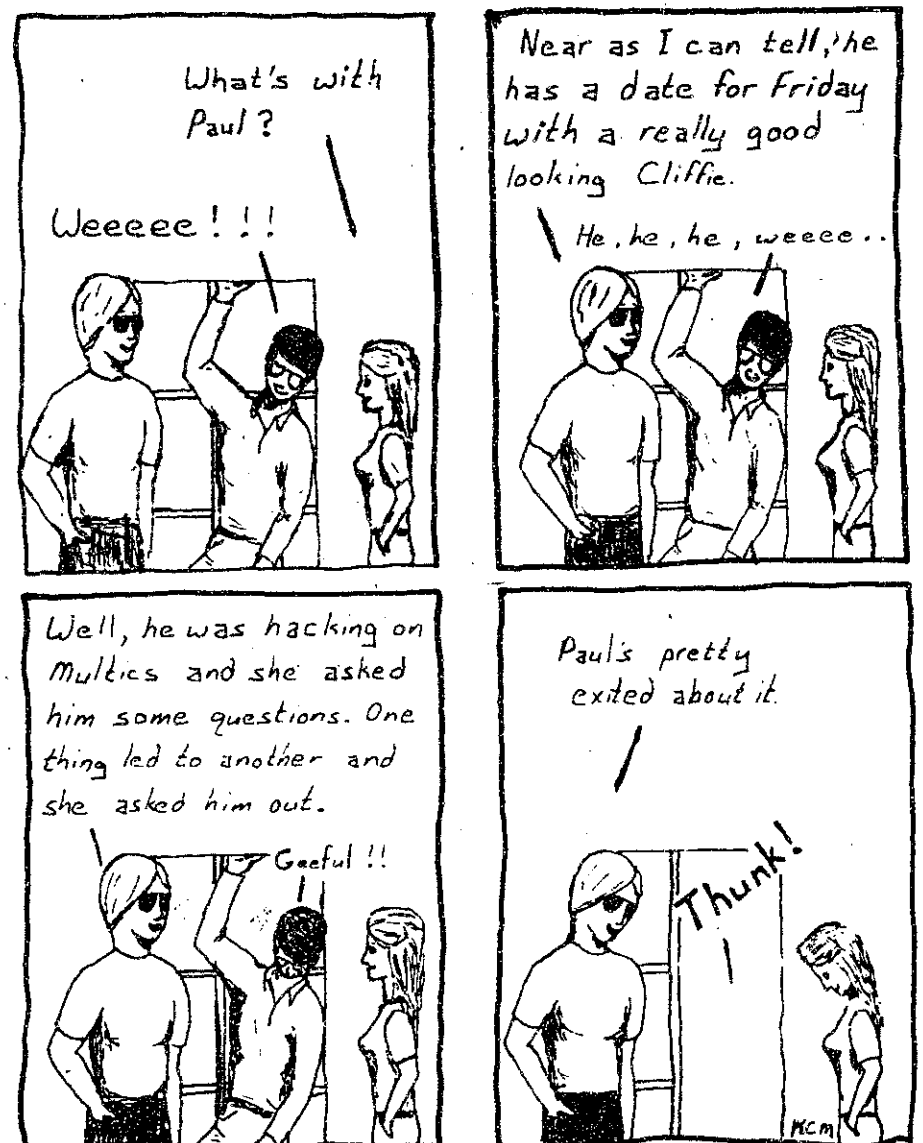
Only one of our class committee did not pay the cost of the ring into the class treasury (I paid for mine). Neither the selection of the company nor the design was delayed or even hampered by discussion of *gratis* rings. I think the leadership of the Class of '82 is not putting enough faith in the intelligence of MIT '82 by requiring a sworn affidavit as a precursor to selection. The class officers are lapsing into the all-too-frequent situation of increasing curtailment of personal freedoms and perogatives by forcing their opinions on the Ring committee and the class as a whole.

Jon Colton '81

Editor's note: The Tech regrets any confusion the ring article may have caused as regards the Class of '81 Ring Committee. However, the bulk of the story dealt with ring committees in general and problems which have occurred in the past, although not necessarily last year.

Paul Hubbard

By Kent C. Massey



What is a Pope?



POPE JOHN PAUL II

A
Protestant
perspective
and
a Catholic
layperson's
response

**Sept. 27
Thursday Eve. 8pm
Mezzanine Lounge**

Sponsored by MIT Episcopal - Catholic - Lutheran and Baptist Chaplaincies

BSC's superb *King Lear* opens season

King Lear, by William Shakespeare; performed by the Boston Shakespeare Company at the BSC Theatre; Thursday, September 20.

King Lear is Shakespeare's greatest tragedy play, and has been a classic of theatre for hundreds of years. It is now being offered in conjunction with *Roméo and Juliet* through Christmas by the Boston Shakespeare Company. Such a combination is an ambitious undertaking for a theatrical company only opening its fifth

season, but the BSC effort is a marvelous success. They are rapidly building a reputation as one of the best Shakespeare companies in New England.

One secret to the success of the BSC has been the imposing array of talent that they have assembled. The characters that Shakespeare created in *King Lear* are complex and varied, and are difficult roles to play. The actors cast by the BSC into these roles do an excellent job of interpreting Shakespeare and make the play come alive

on stage. The title role is portrayed by Will Lebow, a versatile actor who manages to bring out all of the quivering emotion and anguish that the King goes through. Richard McElvain and Henry Woronicz can also be singled out as doing superb jobs in their respective performances as the Earl of Kent and Edmund, Gloucester's son. The acting in general is of a high caliber as all of the parts are well executed.

The BSC performance opens on a rather slow note, with all of the actors trooping in circles about the stage in an attempt to portray *King Lear*'s magnificence. After this slow beginning, however, the pace picks up considerably as the plot unfolds. It is possible that the play moves altogether too fast near the end of the play, when the war that takes place is rushed through so quickly that it becomes difficult to follow who is doing what.

The BSC has been experimenting with a number of new techniques for presenting Shakespearean plays in an attempt to supplement the customary tools of theatre. In some instances these devices represent a radical departure from the conventional presentation of Shakespeare. For example, baroque chamber music is supplied as background during several of the scenes. Used when Edmund carries on his monologue with the audience during the first act, the effect is startling. Unfortunately the music is not always appropriate, as during Kent's swordfight with Oswald, Goneril's steward. Charming sweet flute music does not fit with shouting and swordfighting. Several technical errors also became evident during the course of the play, as when one song was abruptly switched to another.

The most interesting departure that the BSC attempts is its portrayal of the King's insanity. In the script, the King is driven mad by the ungratefulness and hatred of his daughters Goneril and Reagan. On stage, unusual lighting and background laughter are provided to make Lear's growing madness more evident. At the end of



King Lear (Will Lebow) is tormented by his two daughters, Goneril (Kirsten Giroux) and Reagan (Janet Rodgers). (Photo courtesy of Boston Shakespeare Company)

the first act, when Lear and his companions are stranded outside in a storm, Goneril and Reagan actually join the King on stage in a bizarre scene that culminates in Lear's insanity. The cast does an excellent job, but the technical aspects of the scene and its timing need improvement. The result belonged more on a movie screen than a theatre stage.

The BSC makes brilliant use of their uncomplicated set, which is marred only by a conspicuous and irritating "Exit" sign on the right side. The stage space is effectively used in the sometimes unusual choreography, which heightens the impact of the play. The result is a polished, professional performance that guarantees a highly entertaining evening. The BSC is easily accessible from MIT, and its adaptation of *King Lear* should not be missed by anyone who appreciates Shakespearean theatre.

— Joseph Kristl

on the town

Movies

My Little Chickadee, the MidNite Movie, Saturday, Sept. 29 on the second floor of the Student Center.

This weekend's LSC lineup:

The Boys from Brazil, Fri., 7 & 10, 26-100.
It Happened One Night (Classic), 7:30, 10-250.

An Unmarried Woman, Sat., 7 & 10, 26-100.

A Shot in the Dark, Sun., 6:30 & 9, 26-100.

Theatre

Slap Happy, a comedy group, and Art Attack, a rock band, combine their talents in a musical-comedy review now playing at the Charles Playhouse Cabaret for six weeks. The show is highlighted by illusion, juggling, satire, and Stubby Malone, the world's most unusual "midget." For performance and ticket information call 426-6912.

Cuckolds, based on "The Three Cuckolds" by Leon Katz, takes a comical look at marriage and infidelity, using the lively antics of an Italian Commedia play. The performances are Wednesday through Saturday at 8pm and Sundays at 7:30pm at the Next Move Theatre, 955 Boylston Street, Boston. Tickets are \$7.50-\$9.50; for reservations and information, call 536-0600.

American Buffalo, the 1976 Obie award winning play, is now playing at The Modern Theatre. Performances are Tuesdays through Fridays at 8pm, Saturdays at 7 & 10pm, and Sundays at 8pm. Tickets are \$9.50 & \$8.50 on Fri. & Sat., \$8.50 & \$7.50 all other nights. For reservations, call the The Modern Theatre Box Office at 426-8445, or Theatre Charge at 426-8181.

The Boston Shakespeare Company, currently in its fifth season, is now performing *King Lear*. Performances will be in Horticultural Hall, at 300 Mass. Ave. in Boston. For more information call 267-5600.

Music

The Cars at the Music Hall September 30 & October 1, tickets \$7.50 & \$8.50.

The Police at the Orpheum Theatre October 2 at 7:30pm, tickets \$8.50 & \$7.50.

Van Morrison at the Orpheum Theatre October 4 at 7:30pm, tickets \$9.50 & \$8.50.

The Eagles at Boston Garden October 9 & 10 at 8pm, tickets \$12.50, \$10.00, & \$7.50.

Jethro Tull at Boston Garden, Sunday, October 21 at 8pm. Tickets are \$8.50 & \$7.50.

☆☆☆☆☆☆☆☆☆☆

UA NEWS

☆☆☆☆☆☆☆☆☆☆

The UA News will be appearing Tuesdays in *The Tech*. It will act as a voice of the Undergraduate Association to the student body. Students are encouraged strongly to respond to the listed announcements.

☆☆☆

Class Day '79

This coming Saturday is Class Day. Activities start at 11:00am. You don't need to sign up to participate. Just show up prepared for a good time!

We still need people to help referee the events. If you are interested in becoming a Class Day referee, stop by the UA office, room W20-401, soon.

☆☆☆

IAP

Believe it or not, work has already begun on Independent Activities Period '80. The Committee welcomes student input and involvement. We need students to serve on the IAP Administration, Finance, and Exchange Committees. Anyone interested should come by the UA office and leave their name.

☆☆☆

Special thanks to Warren Seamans and the MIT Historical Collections staff for sponsoring Thursday's Freshman Dinner. It was nice meeting the class of '83.

☆☆☆☆☆☆☆☆☆☆

Know your class officers

These people have many ongoing projects and would love to have your help. Make time to contact and meet them in the near future.

Class of 1980

President	Kate Mulroney	WILG	x3-6799
Vice President	Chuck Irwin	DU	536-3931
Sec/Treas	Charlie Malacaria	DU	536-3931
ExecComm	Scott Brennan	BTP	247-7717
	Tabetha Frey	Mc Cormick	x5-8666
	Steve Pettinato	LCA	226-9272

Class of 1981

President	Jenny Ford	Mc Cormick	x5-8626
Vice President	Therese Prisby	Burton 351B	x5-8324
Sec/Treas	Laurie Christopher	Mc Cormick	x5-8630
ExecComm	Lynn Radlauer	Mc Cormick 534	494-9141
	Mark Fogel	Burton	x5-8336
	George Dowd	LCA	266-9272

Class of 1982

President	Patrick Houghton	Baker	x5-7115
		Zeta Psi	661-4111
Vice President	Amy Davidson	Mc Cormick	x5-8611
Sec/Treas	Susanne Zimmerman	Mc Cormick	x5-8629
ExecComm	Anita Sircar	Mc Cormick 708	x5-8668
	Jenny Bertan	Mc Cormick 532	x5-8612
	Bruce Kiernan	FUJ	267-0908

ATTENTION CLASS OF '82

Members of the Class of '82 interested in working on a class float for homecoming 1979 should contact Anita Sircar at x5-8668. All ideas will be most welcome!

☆☆☆

The General Assembly

Students and House Officers are reminded to hold elections for GA representatives. The first meeting for this term is coming up in a few weeks. If you want to be represented, please do not delay these elections! House Presidents should submit the names of elected representatives to the Secretary-General, Steve Forman, in the UA office.

☆☆☆

Stop by

The UA has many projects in the works. Please call or stop by if you have any ideas or would like to help. If you have any comments or suggestions, please contact Jonathan Hakala (UAP) or Chuck Markham (UAVP) or leave a message with the UA secretary. The UA office is located on the 4th floor of the Student Center, room W20-401. Telephone x3-2696. Jonathan and Chuck will have office hours posted in the next edition of the UA News.

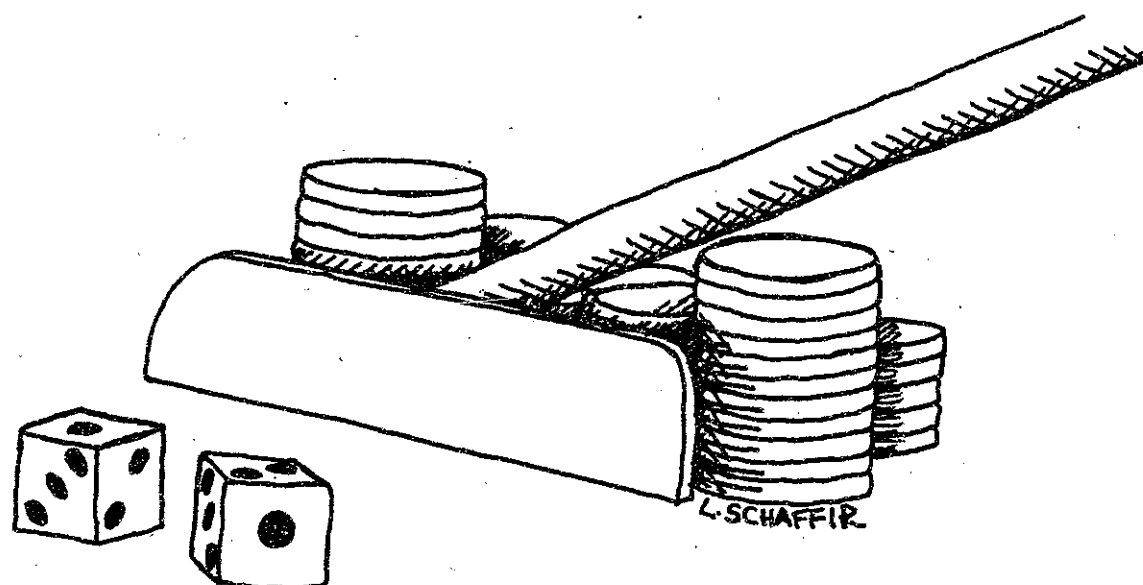
CLASS DAY '79



FRIDAY

2PM: SPECIAL CALCULUS LECTURE FOR FRESHMEN FEATURING A RETURN VISIT FROM AN MIT FRIEND.

2-5PM: FRIDAY AFTERNOON CLUB -- LOX STEEL DRUM BAND NEAR KRESGE OVAL.



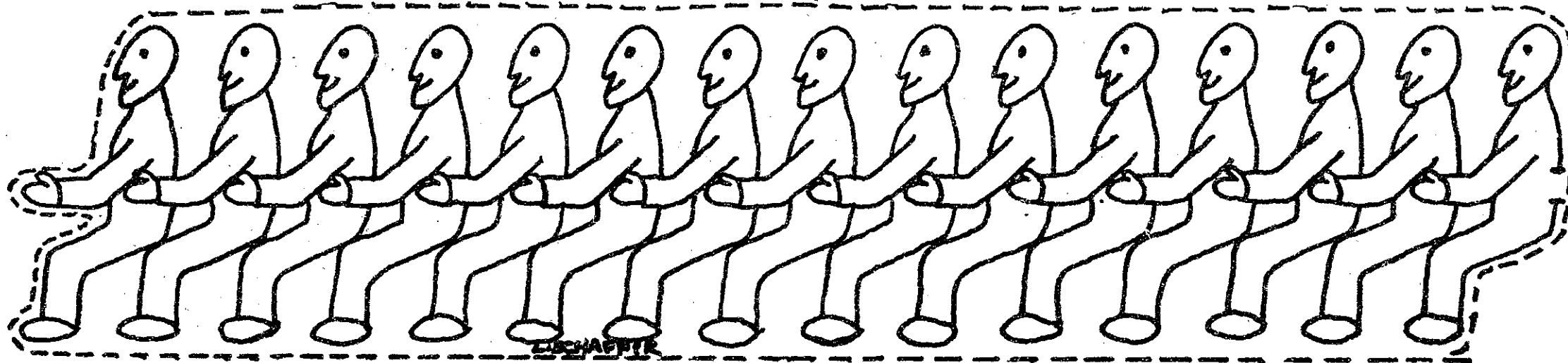
9PM-1AM:

CASINO PARTY

IN THE STUDENT CENTER.

SATURDAY

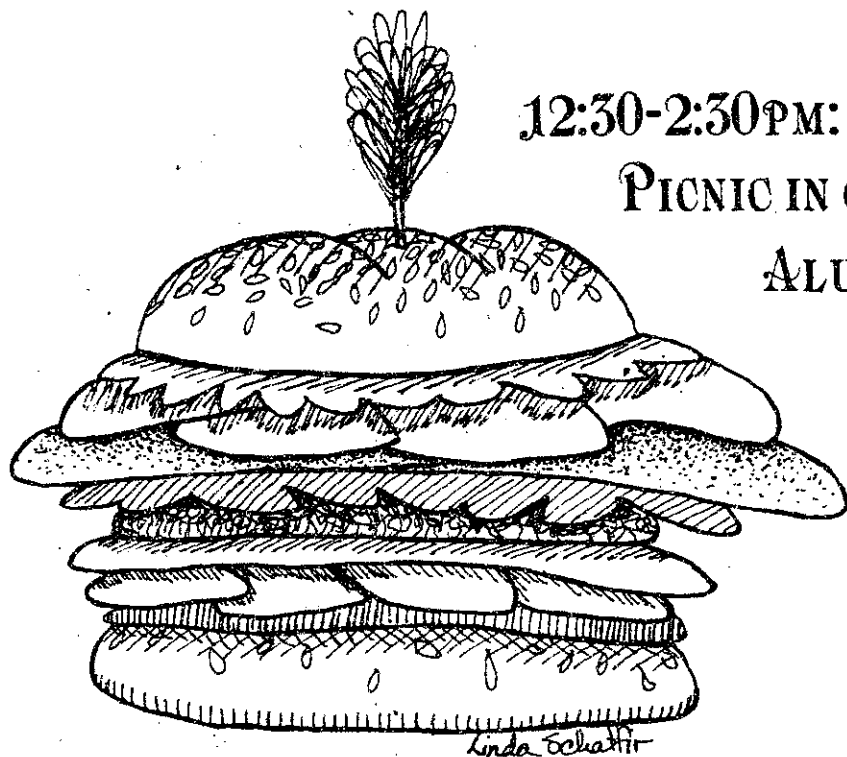
CUT ALONG DOTTED LINE AND ATTACH ENDS



11AM-12:30PM: NEW GAMES ON THE KRESGE OVAL AND VICINITY.

12:30-2:30PM:

PICNIC IN CONJUNCTION WITH THE
ALUMNI OFFICERS CONFERENCE.



TEAM	SCORE
JUNIORS	0 0 0
SOPHOMORES	5 7 0

2:30-4:30PM: CLASS COMPETITION.

4:30-5:30PM: MORE NEW GAMES.

YOU ARE CORDIALLY INVITED TO JOIN THE 1979 ANNUAL CLASS DAY ACTIVITIES.

YOU NEED NOT HAVE SIGNED UP IN ADVANCE, SIMPLY COME AS YOU ARE AND LEAD YOUR CLASS TO VICTORY.

EVERYTHING IS FREE, BUT CLASSES AND OTHER ACTIVITIES WILL BE SELLING T-SHIRTS AND OTHER ITEMS TO RAISE NEEDED FUNDS.

IF YOU HAVE ANY QUESTIONS, PLEASE CALL THE UA OFFICE AT X3-2696.

sports

Football team victorious for first time since 1900

By Bob Host

For the first time in 79 years, MIT won an intercollegiate football game. The Engineers defeated Norwalk Community College 18-8 last Saturday in Steinbrenner Stadium.

Jeff Olsen '81 provided most of the team's points with two first quarter touchdown runs of one and six yards. Olsen later had to leave the game with a sprained ankle. The rest of MIT's scoring came on a 10-yard pass from Bruce Wrobel G to Barry Jordan '83, which put the team up 18-0. The only Norwalk touchdown was scored on a one-yard run by Bill Wood.

MIT started the game, which was played in a steady rain, by

receiving the opening kickoff. From its own 39-yard line, the team went steadily across the field until Wrobel brought the ball to the Norwalk 11 yard line. On the next play Olsen was stopped at the line, but one play later Wrobel pitched out to Olsen, who took it across for the six. John Kirsch G missed the conversion attempt, so the score was 6-0.

On its first possession, Norwalk got one first down but was forced to punt. The Engineers took over on their own 27. Carries by Steve Kosowsky '83 and Olsen got the team nowhere, so with third down and ten, Wrobel fired a 57-yard beauty to Jordan down the right sideline to put the ball on Norwalk's 16-yard line.

Olsen gained 12 yards on a pitch-out to the left side two plays later to bring the ball to the eight, and on the next play Wrobel kept the ball for a first down on Norwalk's six. Olsen then took a pitch to the right for the second touchdown. Again, Kirsch missed the extra point, with the score now 12-0.

Norwalk could not get anywhere on its next possession, so punter Dave Stevens tried a coffin corner kick. It succeeded, with the ball going out of bounds on the MIT three yard line. 18 plays later, Wrobel found Jordan in the end zone for the third touchdown. Highlights of the scoring drive were runs of 23 and 12 yards by Kosowsky and Mike Barrett '81, who led the team in rushing yardage with 43 yards on

ten carries.

Leading off the second half, Norwalk marched 66 yards in 12 plays, culminating in Wood's run. After this the game was mostly sluggish, with neither team threatening except for two series by MIT in the third quarter. The first opportunity came when MIT took the ball on the Norwalk 22 after a weak 11-yard punt. The team got to the Norwalk three, but a holding penalty set the ball back to the 18. A field goal attempt by Willy Schwartz '82 was blocked.

The only other opportunity occurred when MIT picked up a Norwalk fumble on the Norwalk 15. The team got to the six, but a delay of game penalty put the ball on the 11. MIT went for it on fourth down, but Wrobel's pass to Greg Henley '80 was incomplete.

In all, Wrobel did not have a good day passing — he was 4 for 13 — but the passes he did complete were good for 110 yards and

one touchdown. Jordan caught two of them for 65 yards and one TD. Coupled with the team's 192 rushing yards on 52 carries (a 3.7 average), MIT had 302 total yards as compared to Norwalk's 130.

The statistics:

Norwalk	0	0	8	0	-	8
MIT	12	6	0	0	-	18
MIT — Olsen 1-yard run (kick failed)						
MIT — Olsen 6-yard run (kick failed)						
MIT — Jordan 10-yard pass from Wrobel (pass failed)						
Norwalk — Wood 1-yard run (Palmer run)						

	Norwalk	MIT
First Downs	7	19
Rushing Yards	34-147	52-192
Passing Yards	-17	110
Passing	2-9-1	4-13-0
Net Yards	130	302
Fumbles Lost	3-3	1-0
Penalties	9-70	7-45
Punts	6-41.8	4-42.3
Attendance:	350	



Pictured above is the trophy presentation to the captains of this year's MIT Community Summer Softball teams. In the top row are, left to right, Danny Huang, captain of the Baboons, serious fast pitch champions; Bob Marcialis, league commissioner; Lee Davison, a member of the Bibliotechs; and Prof. Irwin Shapiro, a member of the Nine Planets, the semi-serious fast pitch champions. In the bottom row are Clifford Behmer, Captain of Fiji, serious slow division champs; and Steven Gass, Bibliotechs captain, Kentucky-Fry division champs. (Photo by Frank Field)

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Open House

For Graduating Engineering and Science Majors*

October 4 — Bush Room

1-6 p.m. — Open House

7 p.m. — Presentation, Question & Answer Period

* Engineering — EE, ME, IE, ChemE, Ceramics, Metallurgical. Other — Materials Science, Computer Science, Physics, Math, Engineering Science

Texas Instruments will host an open house on the above date and location for seniors and graduate students who are interested in learning more about opportunities in technical careers at TI.

Representatives from TI organizations, who will be recruiting here later this fall and spring, will be present to describe their organizations' activities and opportunities and answer questions you may have.

Students are invited to drop in any time from 1-6 p.m. for an informal discussion with our representatives.

A general presentation on TI will be given at 7 p.m. with representatives available for questions afterward.



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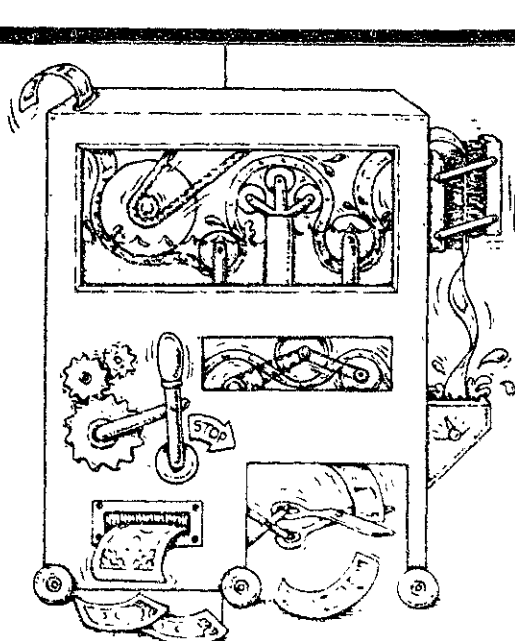
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Sept. 30, 1979.

PHOTO QUICK

